

## **Pass The Mic- Women Finding Space on Air: Transcribed Interview Raina Douris**

**Interviewer:** Tell me your name, and how long you've been working in radio.

**Raina Douris:** Okay, My name is Raina Douris, I've been working in radio... that's a good question for I guess, about nine years.

**Interviewer:** Did you ever feel you were at a disadvantage as a woman in radio?

**Raina Douris:** That's a weird question--So no, I mean skill wise. No, I always felt like if I, I always felt like if I really just kept doing.. everything and working really, really hard, I could get somewhere. But I think in the beginning, especially since I was in rock radio, uh, where it was like it's notoriously hard... I guess the positions are notoriously limited. And then when I started in rock radio, commercial rock radio it was like here your options, you could be a weekend girl or like overnights, or it could be the midday girl, or you could be the giggling girl in the Morning show. And so did these giggling girl in the morning show.

**Interviewer:** Did they use that terminology?

**Raina Douris:** The giggling girl on the morning show? I don't-- I don't know what they call it. There's so many, Uh, I feel like I've heard so many names for that. The Giggle girl is an actual phrase I've heard, Giggle Girl. I'm trying to think if there's any other ones that I've heard before, But, it's pretty much like the mom who's like 'Guys Stop it' like, 'Oh, you guys are crazy' And then laughs at all the jokes you guys make, which did not interest me. Um, so I guess like mid-days was sort of where I thought I could go. It was really the best option where you have your own show. But even then in rock radio, a lot of like Mid-days like talk about lifestyle things and you know, that also didn't appeal to me that much. I kind of just figured I would figure it out when I get there.

**Interviewer:** Okay, so Rock Rock radio sort of has its limitations you feel?

**Raina Douris:** I don't know if it does anymore-- I mean, I think some places it does. I definitely think there's a lot of..um, a lot of markets where change will be slower, In Toronto... I feel like depending on the station, things are better. I mean, I worked at a rock station a little while ago at Indie88 and I was the afternoon drive host and then I was the lead of the morning show. So I mean, that's a rock radio station, and they understood that female voices are important. But not even that they're important-- but not even that, it's not even that they are important they're also

good. You know what I mean? Like, I also had stuff to say. I didn't just want to talk about, like, boobs or whatever. (laughs)

**Interviewer:** (laughs) Or having them.

**Raina Douris:** Yeah, or having boobs are like relationships and stuff, you know? It was-- so I think it has the capacity to change. People, people didn't seem to care that I was a girl and not a guy. Um, so I don't like..I would say, Don't ever believe that-- I don't I wouldn't go in believing that there was nowhere for me to go. Like I think if, if somebody asked me who is going to rock radio, 'Is it going to be limited?' It's like, Well, look limited. But there are things you could do.

**Interviewer:** Cool

**Raina Douris:** Yeah

**Interviewer:** Did you ever experience sexism in your job?

**Raina Douris:** (Scuffs) Yeah, uh, Let's see... God. Well, I mean, I worked at the Edge when Dean Blundell had a morning show, and I don't know if you ever listened to that show..but (laughs) uh, all you had to do was be in the same room as them and you would experience sexism is right. Uh, I think I said once that I was like a feminist, and Dean laughed at me. Like there was, that kind of stuff happened. But like you kind of brand new or when you're an intern you're like, ' Haha! you talk to me, that's so exciting!' Then I remember one time I had an air check right when I started doing overnights and I had my-- the person who was checking me , one of my bosses, um, urged me not to try to be so funny and try to be so smart. And, uh, actually said, 'You know why you're here' at one point. To imply that I was there to be sexy on the radio, which is... yeah (Laughs) so yeah I guess a little bit. (Laughs)

**Interviewer:** Okay, do you feel women have a harder time getting on air jobs, in radio?

**Raina Douris:** I've been very lucky. I trained under, uh-- a woman trained me. She was on air on weekends, um, and then I got a job doing on air. I think... I think that women have a harder, depending on the genre that you're in ,because you're in top 40,.. like look at Aaron Davi, Marilyn Denis and Maureen Holloway, like those are women who have done-- who are doing really well there, who are like leading morning shows. But,if you're in rock, then you know you're options are are more limited. There are, there are still lots of options or just the crappy ones where you don't get paid any money. So like I was getting paid like nothing when I was on her the Edge. But, you know, you would hear about the insane salaries of the morning. Show

people there. So...yeah, I guess it's hard in general to get on the radio, I think, especially now when it feels like it's getting smaller and smaller all the time. They want you to work like two different shifts in two different stations for the same amount of money, that kind of stuff. Um, but I've seen, like it's pretty amazing how many women, how many more women I guess.. I've seen getting hired since I started. But in the beginning it did seem really hard and now it doesn't seem as bad... I'm saying that from a pretty privileged position of having a job, but it's, uh it does seem like they want to balance out the voices. Oh, yeah. I don't know.

**Interviewer:** That's great, do you feel women have a harder time.. Sorry go ahead and take a sip

**Raina Douris:** That's okay

**Interviewer:** Um, do you feel women have a harder time getting management jobs?

**Raina Douris:** Hm.. um, there was a tweet that I posted that I think maybe you've seen Lori, but it was a picture that my-- the general manager at Indie88 took. Um..at a conference he was at and And it was a future of radio.. future Radio conference, I don't know. Some kind of management conference and it was five guys They're all named Jeff (laughs) It was like, you know, that kind of thing you see and you're like, 'Really? You don't --You couldn't find a woman?' Uh, apparently they had a woman, by the way... I was told by the moderator later, but she canceled and they couldn't get another one...so that's almost worse. Um, I think it's...I've again like I've seen women in management positions, but I always hear the same things. I know I've had bosses who are women who say that they go to C. M. W, which Canadian Music Week, and men still don't even introduce themselves to them. Like they, they'll shake hands with all the other guys in the circle, and they won't even... they don't know what to do with you. Being a woman standing there, they think that you're like someone's wife or girlfriend or, um, I don't know, an intern who's tagging along. I'm not sure what they think, but, uh, I know that women are getting positions more and more, but, uh... it does sometimes seem like it's harder. It still feels--- music in general and I think it's still kind of feels like a like a boys club in a lot of ways.

**Interviewer:** Uh, do you feel women-- okay so some of these will overlap but I'll ask it anyways

**Raina Douris:** That's okay

**Interviewer:** Do in general are treated differently than men in the radio industry?

**Raina Douris:** Well, uh, yeah... I think it depends what part of the radio industry, right? Like, I think that there is, I think they're still is-- and this is a real problem that drives me insane and it has everywhere I've worked. There is this idea that it's okay for men to say through certain

things, and it's not okay for women to say certain things. Like women get taken more--It's not taking more seriously but the things they say aren't taken as jokes, they're they're funny. And it's that old like women are funny idea, which is baloney. And, uh, I have found that, like, pretty much everywhere I've been. Um, where there are things that guys will say, guys won't laugh at your jokes the same way that will laugh at each other's jokes. It's hard to get your voice heard sometimes. Um.. and there's like this emphasis on, you know, women could be empathetic and nice, But as soon as you start making like, mean jokes... or saying anything that says the guy male radio say all the time, suddenly it's like, 'Well be careful. You're sounding too angry.' you know, a sounding 'Too bitchy' or you're sounding.. you know, 'Too negative.' And I think that that's still a thing for sure, that's still a problem. Women are still expected to be nice. Um, so that's one thing. Uh, there's I mean...whenever you're in a in the rock radio side of things, whenever you're in a male dominated world, a woman is gonna be treated, It feels like you get treated differently. Like you're still... you still have to worry about things they don't have to worry about. Like I worry about what I look like when I'm a radio sometimes, which is insane! Uh, and I know lots of male radio host who don't care at all. But like, if you're making a public appearance, you still want to look a certain way... If you're, like in the media. So I feel like there's still pressure, there's still pressure to look a certain way I guess. Um and yeah, I don't know if this is just me feeling like I'm I never know what I'm talking about for sure, but I feel like guys we've just seen is being more in control of things. Like that they know they're talking about and I don't, you know what I mean? Like people, I feel like sometimes people don't trust that I am as experienced as I am. Um, but they think I don't know, you know what I'm talking about. But somebody who's my male peer could say something, and they're like, 'Oh, yeah, you must know exactly what you're talking about.' So...

**Interviewer:** The credibility factor

**Raina Douris:** Yeah, Yeah

**Interviewer:** I mean, I think all of the things you're describing are are not surprising because they're really what we know of two standard prejudices, whether conscious or not in society

**Raina Douris:** Mmhm, I mean I can think of, you know, my I liked-- personally at 30 years old, I like to wear funny shirts and jeans that's like my favourite outfit! I have a collection of stupid shirts that, like fills two drawers and it's dominant not supposed to buy any more of them. But if I wear those to work..I am not credible. But if guys that I know where the same things to work, it's like they're funny and cool... and they're like-- I feel like that stuff doesn't even get noticed the same way. Or it's like to their credit that they're wearing something like that or whatever. I feel like if I were that, it's like I look like a little kid or I look like I don't care or I look like a slob, but it's like, Well, that's.. you know, do I have to wear a pantsuit to be taken seriously?

Because is that really fair? Because then you're no fun, right? Then you go over the other side and you're not like fun enough. Where's the middle? like, why can't you be both? Why do I have to be, like a one dimensional idea of what a woman is allowed to be in the media? So that's a challenge that I still think men, men You still have to deal with perceptions in the media, but it's it's different. I feel there's more room to fool around to try different things.

**Interviewer:** Yeah makes sense. Have you or other women you know ever been paid less than a man doing the same or similar work that you know of?

**Raina Douris:**Yup! Um, um yeah. I mean, when I started everyone, everybody in my position was getting paid nothing (laughs) So that was that was a one. Um, it's hard to say, because the only time I ever knew that was happening I don't know what the circumstances were around him negotiating his salary. Um, but I knew, you know, that he didn't keep-- like, I know that his ratings were good and I know that mine was excellent, and I was doing-- I was like, the face of a station, and he was not. And I know that I was getting paid much less than he was, and that was a, uh.. that was frustrating. That was like something where I, I never would want it to say that it was because I was a woman...because I really didn't believe that the place I was working at would ever do something like that. But I also don't, I don't know, like it probably wasn't consciously because I was woman, but it probably had something to do with the fact that I am afraid of negotiating and he probably wasn't. You know, like I was when I started I, um-- but even even still negotiating makes me nervous, like I don't like doing it. And then I have male colleagues were like, 'Why don't you ask for, like, another week of vacation? Why didn't you ask for this, why didn't you ask for that' And I'm like, 'I don't want to lose my job. I don't know,.' like I don't want them to be like, 'Okay, get out of here!' You know? So I don't think it's necessarily the place of work that I don't think that businesses fault.. for paying someone more or someone less necessarily. Although maybe they could understand...it's hard because it's like if I come in with that baggage, is it their fault that I didn't negotiate? Not really. But maybe we should be more conscious of the fact that women aren't ... trained? To do negotiate that way. You know you're not ever told, like 'Take that stuff that you deserve!' because like, well, don't 'Try not to make any waves!' like that's, you know, And it's funny because no one ever explicitly says that to you, But it's just kind of like... I don't even know why I feel that way. Like I don't even really know where that comes from? I guess it's like watching other women do the same thing or being in places where.. that was just never part of the culture like I don't know. I don't know what it was what it is, but...

**Interviewer:** It's a bit of uh, an unladylike thing, as thought of as. I will pass you on, I'll bring you a book that I have and I give this book to everyone I ever get a chance to give it to. It's called "Women Don't Ask"

**Raina Douris:** Ooh!

**Interviewer:** And it's about, like it goes into all of the sort of studies that have been done in terms of women's tendencies to negotiate or not relative to men. And he's all show across the board, You know.. um, Anyway, I don't want to take up the time

**Raina Douris:** No no, it's okay!

**Interviewer:** Anyway I'm just going to pass you on this book and I just think it is a required book to read for any young woman about to--

**Raina Douris:** I would love to-- I still feel like..I still if I think just thinking about negotiating scares me. Like it wasn't until I was very comfortable at my last job that I was like, 'Okay, I want a raise.' I finally feel like I know my value enough that, like, I'm gonna ask for it. Uh, and then I start a new job and immediately was like, 'Oh, I don't know what I want!' Like, I'm scared again (Laughs) And, uh, you know, I think, yeah, it's it's not asking. I remember when I was little and my mom, of course never-- should be sad if you heard this...but she never meant-- it was never supposed to be a bad thing. It was like, just like the rule 'Don't invite yourself over somewhere... because it's rude.' But I feel like I, like, took that piece of advice and, like, applied it to every thing that I ever did. Like, don't don't ask if they if they want you have a raise, they'll let you know. It's like it's like when you wait for a guy to ask about, which is not a thing I ever did when I was a kid, I was like, the one who has them out. But for some reason, when it comes to me asking for money, that's where I get scared. So I don't know. Yeah.

**Interviewer:** Do you feel the radio industry is a fair and equitable place for women today?

**Raina Douris:** I don't really feel like it's a fair and equitable place, for like anybody. (laughs) I think I'm very fortunate right now because I work in public radio, were there's a lot of, uh.. there's a union, who like safeguards to make sure that you are paid properly. There's still a lot of contract work, there's still a lot of temp stuff. Um, but that's-- I feel like that's just sort of a generational thing.. I feel like my whole-- male and female, everybody's dealing with, like, nonpermanent work. Um, when you look at like commercial... I don't know. I think they'll get away with whatever they can, and I think that if they can take advantage of you, then they will and they'll say that things are equitable, but they aren't ( laughs) that's sort of how I feel about it. Um, yeah... Does Is that into the question?

**Interviewer:** Yeah! Okay, I've just got three more quick question.

**Raina Douris:** Sure.

**Interviewer:** Do you have any advice for radio owners and managers with respect to women working in radio? Mmm.

**Raina Douris:** Mmm...Probably lots of, uh, (laughs) um.. thinking of how to word it properly... I-- There needs to be... I'm trying to think of what I wish had been done for me. But maybe you don't... If you have more women in management, that's a good thing, because then it's less intimidating for me. I mean, I know that having female bosses with something that I had never had until last couple of years and it was, like, so different to be able to talk to a woman about something. Uh, after being in a world, where was all dudes.. Um, I guess maybe, like I say, you should have some kind of-- I feel like you should be, like, a more obvious resource than like HR. Because I have always felt like I don't know what I'm doing, like all the time. like, I don't know where I'm going... I don't even know how to get like that next step of what I want to do. I don't know who to ask, It feels very scary to ask..everybody's so busy all the time. Um..maybe it's like I feel though, like if you create groups or like 'It's our meeting day' people don't go. That's something that's really tricky. (sighs) Maybe make it so you don't have to negotiate your ass to get something that's like actually okay! like, that actually represents your value. Like it would be nice if I could walk in and know that the manager or the boss or whatever, isn't gonna try to short change me... on like--that would be great! (laughs) If it didn't have to like-- I mean, I don't know if that's realistic at all, but that would be a nice thing. Don't tell you women who worked for you that they're supposed to be sexy, that should be basic. I think that things have gotten a little bit better, actually, and this is an interesting thing and because obviously got really bad there for a bit. The whole Jian Ghomeshi stuff happened, it was pretty dark, obviously, but I have felt a shift in the way that you are allowed to speak to people at work in the way that women stand up for each other. Um, in the way that like, what's okay and what's not okay. It seems, It feels different now. And I wonder about those days when I worked at my first job.. and the things that were said to me as an intern and the things that, like the things that we're not just by my boss, but like by people in positions of power. Um, that that won't ever read then, but I feel like would now be recognized as inappropriate because of that kind of, ah..of, ah, of a case. I do feel like things have gotten better. I think, like having those like frank, honest discussions, It's important. Um.. gosh, I wish I knew how to solve this problem... I feel like ( laughs) I feel like... I It's easy to give men a lot of attention because they ask for it all the time. Like male hosts are loud, like I love them, like-- I have lots of really good friends for mammals, but think a lot of them are like they're very loud. They like to talk, they like that.. they'll talk over you Sometimes ,they like to be the centre of attention. So I-- I like all those things, but when somebody is louder than me and bigger than me and seems more comfortable to me than I don't know what to do always right, I don't want to necessarily, like, compete with that person. And it feels like you can't, so I don't know if there's, like, a way, to build up your female hosts buildup, you're like female employees

so that they feel like they can be louder. That's not a solution to anything.. that didn't really give it in concrete, um (laughs) any concrete, like, plan... But yeah.

**Interviewer:** What advice do you have for women seeking to build a career in radio?

**Raina Douris:** Mmm. Oh, my advice is always-- I never thought of myself when I started as, like, a 'woman in radio.' Like I was just like, I want to do this... so I'm gonna be the best at it, and I'm gonna be funny and say the things I want to say. And.. that, I think was a good attitude-- for me, It worked, uh, to attitude going to it. because I think one thing that does worry me is if you go in being like I'm a woman and radio, you're walking in putting yourself in a position where already like... you're already on guard. I feel like if you go in that way, you're not letting you be, you let your making you be already marginalized by something. It's like, don't do that. It's really hard to not do that. I guess if you if you feel that way, of course. But like, um, yeah, like, be, focus on how good you are and make yourself get better and like and focus all that energy that you can on, like improving and being-- finding her voice and finding, um, being passionate about it. But I think, really what I did was I just like... found the things that I thought were interesting and threw myself into them like I was just there all the time. I worked all the time, like if they asked me if I wanted to work and be like, Yes, I will be there. I will work that that dumb shift too and I'll work all of the like, like I worked all of the stupid, insane shifts. Uh, and it was because I really just wanted to be there. And then the more practice you get, the more the better you get. And Ah... I think my goal was always to not really be seen as like... a women in broadcasting. I think on one hand yes, I wanted to be seen--I want just show other women and girls, whatever, they could do it. Um, but I didn't ever want to be like I made it, even though I'm a woman, like I wanted it to be, like...I make sound good. So I think, yeah, just be, like, so good (laughs) that they can't ignore you. I guess, is my advice. So...

**Interviewer:** That's good advice! And you know, I think I heard almost that exact same phrase for more than one person. So far in these interviews, like be so good that it doesn't matter...

**Raina Douris:** Yeah, I had somebody ask... because I think I've said that before to somebody I think. I feel like--when I was... I think I was giving a talk, It was like the Toronto Women in Music Group! I believe I said something about that. And someone was like, 'Well, but isn't it like, unfair that like, Men don't have to be that good... to not be ignored.' I was like, 'Yes, but hopefully, but once there are enough of us doing it so well that it won't matter.' But then we'll get to that point where, like we'll have enough-- you'll have role models and you'll see people doing it. It won't be, you won't be an anomaly because you're successful in this business. It'll be like, 'Well, you're you're one of many other women who are doing well here. There's enough room for everybody' And I think that's, like a--It sucks like it was no like it sucks that we have to work harder. But it's just the reality of the situation. So... (sighs)

**Interviewer:** So the music industry too

**Raina Douris:** Yup

**Interviewer:** So my last question is whether you have any other stories or examples that you want to share on this topic of..

**Raina Douris:** Just in general?

**Interviewer:** Yeah

**Raina Douris: (pause)** Well.. I guess one thing that I didn't do at the beginning, I was, um I didn't, like, cultivate female relationship very well, in my career. I was like, and part of that was because it didn't feel like there wasn't enough room. And I was like, no, I have my focus is me and I will get myself to wherever I want to go! And then I got to a point where it--I realize that like I didn't really have any like female role models are like, really like female friends at work, like this is a couple years ago, now I have a few. But, it was It's really lonely If you don't do that. It's like it's really lonely if you don't have anybody else who relates to your experience and you don't even really some lonely it is until you talk to someone else who's like 'Me, too. You're not crazy!' That also happened to me. Uh...so I would think that's something that, like I'm now actively trying to do, is like reaching into people and being like-- asking about their experience and trying to, you know, grow those relationships with other women who are broadcasting. Because a guy could give you advice on how to do things, and it might be great advice, but it's like the nuance, there's nuances there that will be different because of challenges-- Like I've had to try to explain that to guys before where they are like ' Well why don't you just do that.' and you're like 'It doesn't work that way, if I do it like that.' I have tried it like that. It doesn't work or whatever. And then we need to talk to the woman with the same problem and they're like, 'Oh, yeah, you can't do that that way.' Like, like people you can try but like people won't react the same way, you know? So that's something that I think is so important is ah, female friendships or, like, at least just female like relationships at work. Um, which is really hard in rock radio, especially because it's just not.. There as much. Um, yeah, And just don't be scared... because that's my biggest thing. I just get scared of, like getting in trouble, which is so lame, like when you're 30 years old ( laughs) and, like, I'm scared of, like, getting in trouble. I, like, have a good friend, uh, who's a male broadcaster who, like, doesn't care about that at all. And I've never

understood how you could just be like ‘whatever I'm getting, so I get in trouble.. then I go do something else, like, I'll go. I'll say, like sorry and then I'll go on with my life.’ And for me it was like it's always like, ‘Oh God, like I want to get in trouble! I don't like it was my job. Or have people think I'm stupid!’ or like, irreparable damage to my career because I said something wrong. But like that...I think they're being actually, like, fearless and doing-- saying the things that you want to say and doing the things that-- this is like the challenge I'm dealing with right now. Uh, that's like, what makes you different from other people who might want to do this job. Yeah, I guess it was pretty early on, I guess it was maybe 21..22? Um.. and a person who was very powerful at the place that I worked at the time. Uh, we're at a Christmas party, It was like the company Christmas party, because that's what's house that year because there was a recession (laughs) There's no money. Um, and you know, everybody's drinking and we like, I don't even remember how it started. But he was being very flirty, and he was like, a star to me. I was a nobody, and he was a big star, and I was like, I don't know what's happening here, but like, I guess this is.. it was cool like we flirted with at first. But then things got a little bit too physical and he, you know, started kissing me. Um, we were in a, we were in a bedroom that had a giant glass window onto the balcony. So everybody was on the balcony can see this happening...but like, he doesn't care. And I think now, when I think about that, that was one thing about this thing that always confused me was like, Why didn't he care that everyone could see? And I realized that is because he didn't think there was gonna be any consequences for him. I was not important enough to matter. Um, Then I went into the washroom, to try and use the washroom and he, like, came in behind me. And I was like, I actually have to pee like, can you please leave? And he was like, ‘Just touch it for a minute.’ And I was like, I really-- like not here like-- I don't know... I'm like not here, like not now, like I don't know... this is like, happening very quickly! Um, and he was like, ‘Come on, come on, come on. Like, Just like, you know touch it or go down on me for a second.’ I'm like, ‘No, like, please, go. Look, I actually bathroom.’ And so eventually, like, got him to leave after, like, some... like, got kinda like physical, but not like I didn't actually end up doing anything. He left the room, I like, use the washroom, came back out. I was with my friend Andrea, we got, like, drunker. Um, I ended up-- Oh! he ended up telling me that he loved me. Uh, and then he gave me a ride home to my house after, like telling me that he was, he would leave his family for me. ( laughs) And I knew the reason he was saying all this stuff, I was pretty drunk, but I wasn't so drunk that I was stupid! (laughs) So I was like, ‘I know you're not gonna leave your family for me.’ Um, and, uh, this part's actually funny, we pulled up to my house that I was living at the time, which was like the crappiest house with, like, six other people ( chuckles) And I lived in the basement and we had a long lawn-- we a humongous hole in our front lawn that had an easy chair in it. And it snowed and everything was covered in snow, and it looked so gross! (laughs) This is a man who's making so much money that, like, it was unfathomable to me! And he, uh, he gets up to my house and he's like, ‘This is your house?’ And I was like, ‘Yeah, yeah, you know, I think our lives are just too different.’ I was like, ‘God!’ (laughs) That's, at that moment I was like, this is both embarrassing and at least, like, kind of a

funny ending to this horrible story. Um, And the next day I get to work and, uh, my boss, who is the sweet-- I know he was He was the sweetest dude, and it was kind of like when your mom is like, 'You shouldn't wear that skirt.' He took me out for breakfast and he was like, 'I just want to talk to you about what happened last night. A lot of people saw that I don't want people to think that you are doing that kind of stuff to get ahead in your career. Cause I know you're better than that. I don't want to think that that's who you are.' First of all, if I was doing that to get ahead my career, that's my business. (laughs) But a second like I can pretty much 1000% guarantee that nobody talked to the guy, who did it. And then I wrote an email to him saying like, 'Hey, you know, it is cool talking to you last night.' Because I didn't want to be weird and I wanted to still have a job there, and uh... and then that was like he was like, 'Yeah, is It was nice-- like, I'm glad to be your friend.' or something like that is what he wrote back. And then, like, you know, every now and then he would get really drunk at a party and he'd come on to me like 'I'm in love with you, it's so hard to watch you walk by me every day.' or whatever and I'd be like, 'I don't know, like, there's been a year since you talked to me last, So, like, this is so weird.' Like he was just uncomfortable. And then it got to the point, I was just like I being in a room with him was so weird... like it just it made me feel very small, I guess. Um, it's weird because of the time, I would never have thought of it as a sexual assault. I think at the time I was like, Well, was that party and has pretty drunk and you know, maybe I guess I was, like, flirting back. But like, then you think about it, you're like, lock yourself in a bathroom with somebody and do that. Somebody who is 21 years old when you have a family, who when you're in the most powerful person and never least powerful person. So... yeah now I know what it was actually what was actually going on, yeah.

**END**